

2005-06

PRESIDENT'S REPORT



OUR 42ND SEASON

2005-06 was a year of consolidation and growth for Neptune Theatre. We achieved artistic success with our Fountain Hall and Studio Theatre productions which were attended by over 90,000 patrons. The reviews were stellar and we continued to receive accolades from our peers, winning six Merritt Awards. Our subscriber base grew again, and responses to our programming indicates we are fulfilling our mission of pursuing theatrical excellence with superior quality productions that educate, challenge and entertain. I am very proud of our artistic team, led by Artistic Director, Ron Ulrich, for this outstanding work.

As an example, our opening production of *To Kill a Mockingbird*, generated tremendous local, regional and national attention for both the quality of the production and for stimulating debate on issues of racism and censorship and the appropriateness of this play for students. Acting as a catalyst for stimulating such important discussions demonstrated how relevant Neptune continues to be in our community.

On the business side, we are proud to report on another year of progress. We posted our sixth consecutive operating surplus; increased our subscription revenue by 9%; and our Theatre School revenue by 5%; and qualified for the second and final installment of \$100,000 from the Foundation for Heritage and the Arts. We also received a significant HST rebate. Consistent with our goal of eliminating our building debt, we used some of these funds to make a second advance prepayment of \$240,000 on our mortgage, bringing the outstanding balance to \$465,000 at May 31, 2006. General Manager, Doreen Malone and her team are to be commended for ensuring that the bottom line looks as good behind the scenes as Neptune's productions do onstage.

We continued to build for the future in 2005/2006 and in January our Board approved a three year strategic plan with four strategic directions: i) to be the regional performing arts leader and to develop a greater national presence; ii) to develop long term financial stability and growth; iii) to grow our youth development and educational activities; and iv) to improve accessibility to our programs and activities.

Neptune continued to reach out to the community, and to engage Nova Scotian youth through our Theatre School, our Student Matinee program and the Young Neptune Company Tour. We said farewell to long term director Jenette White, and welcomed Samantha Wilson as the new Director of the Theatre School. I am delighted to report that in 2005-06 we reached almost 30,000 students through one of our educational programs.

We reached out in other ways too - through working in partnership with others in the arts community, workshopping new plays and developing an opportunity for playwrights to reach an audience with our New Play Mondays.

I want to sincerely thank my fellow Board members for all their work and support of the Theatre. This is the end of my term as President and it has been a privilege to serve as the President of Neptune Theatre Foundation for the past two years. Thank you for the opportunity.

Donald Stoddard
President, Neptune Theatre Foundation

2005-06 THE YEAR IN REVIEW

JUNE 1, 2005 - MAY 31, 2006

The vision at Neptune Theatre is to create vibrant, diverse and accessible theatre; to challenge and entertain audiences; to foster young talent; and to enrich its community. Incorporated under the Society's Act of Nova Scotia in July 1962, Neptune Theatre (legal name Neptune Theatre Foundation) is a Registered Charity as defined under the Income Tax Act.

Neptune's 2005 - 2006 season was a year of consolidation. Another huge portion of the debt was paid off. The projects selected reflected a desire to sustain both company and audience development. Yet, even with this in mind, 2005-06 was still another season of strength and growth.

Productions like *Tuesdays with Morrie* and *The Sound of Music* broke box office records. Jennette White, Neptune's long-term Director of Education, left to embark on a new career, and the Theatre School welcomed Samantha Wilson as its next Director. Neptune was awarded six Merritt Awards for outstanding work. Renowned and established Canadian artists joined newcomers to grace Neptune productions. Neptune's subscription base continued to increase.

FOUNTAIN HALL SERIES

The six Fountain Hall productions ran from September to May and included: *To Kill a Mockingbird*; *Frozen* (Canadian Premiere); *The Sound of Music*; *Trying*; *Who's Afraid of Virginia Woolf?*; and *EVITA*.

Each 2005/2006 Fountain Hall production was critically praised, and, in keeping with Neptune's mission to educate at the same time as it entertains, stimulated considerable discussion. The Windsor School Board, for example, cancelled their students' attendance at a production of *To Kill a Mockingbird*. Effectively these students were banned from the production. The ensuing outcry generated debate locally and nationally. Directed by Ted Dykstra, the production starred C. David Johnson of CBC's *Street Legal* fame as Atticus Finch, and local artist Arielle Legere in the role of Scout.

Larry Yachimec's stunning portrayal of a pedophilic serial killer in the Canadian Premiere of Briony Lavery's *Frozen* generated intense discussion and perfectly reflected Neptune's commitment to the airing of relevant, yet difficult issues.

The Sound of Music attracted sell-out crowds. Not only a superlative entertainment, this Rogers and Hammerstein musical

also created a world that dealt with tolerance on the family front and intolerance on the political front. It became one of the most sought after tickets in the region. The packed New Year's Eve performance showed, again, that attending Neptune Theatre is fast becoming a favorite New Year's tradition in Halifax.

Canadian author Joanna Glass moved the concept of tolerance and forgiveness into a smaller environment in her touching and beautiful play *Trying*. Superlative Canadian actor Robert Benson, seen previously as Big Daddy in *Cat on a Hot Tin Roof*, was at his creative best in the role of Judge Biddle, the man who presided over the Nuremberg Trials. Shaw Festival star Nicole Underhay wonderfully balanced this heartwarming story.

Edward Albee's *Who's Afraid of Virginia Woolf?* generated some of the best reviews in the history of the Theatre with exceptional performances from a cast that included stage, screen, and television stars Fiona Reid and Nigel Bennett as the warring George and Martha. The stage sizzled as these two

“For fans of *The Sound of Music*, Neptune delivers the goods. Like unwrapping their favorite chocolates - the orange creams, toffee or the hazelnut - they will see and hear their favourite songs excellently performed and choreographed. Director Marcia Kash brings a reverence for the story and a flair for vitality to this show...the attention to detail in Leigh Ann Vardy's lighting, in the set and in the pacing of the scenes with the nuns adds an elegance and holiness to the show.”

- Elissa Barnard, *Halifax Herald*



Left to right: Hannah Mae Crudda, Drew O' Hara, Sherry Garner, Emma Cruddas, Catherine O' Connor and Deidre MacGregor from *The Sound of Music*.



Julia Williams, Arielle Leger from *To Kill a Mockingbird*.

To Kill a Mockingbird has shown students how despicable racism is. That lesson is still useful today.
 -(Ottawa Citizen)

remarkable artists fought for dominance while they seduced and destroyed their increasingly shocked and horrified guests played by Mary Ashton and Geoffry Pounsett.

The grand finale of the Fountain Hall season was a revival of Andrew Lloyd Webber's multiple award winning hit, *Evita*. Again the recipient of glowing reviews, this sterling production led by Canadian star Susan Gilmour as the glamorous Eva, David Rogers as Che and George Masswohl as Juan Peron, captured the power, color and political intrigue of one of the world's great legendary figures.

As always, in 2005 - 2006 Neptune featured nationally renowned, veteran artists such as C. David Johnson, Fiona Reid, Susan Gilmour, Moira Wylie, Larry Yachimec, Robert Benson, Nicole Underhay, Nigel Bennett, Leigh Anne Vardy, Patrick Clark, Daryl Cloran, Ted Dykstra and Marcia Kash, and teamed them with brilliant veteran and beginning Atlantic artists like Sherry Smith, Martha Irving, Raquel Duffy, Juliain Molnar, Deborah Allen, Arielle Legere, Dunnery Bond, Andre Haines and John O'Keefe, to name but a few.



Robert Benson and Nicole Underhay from *Trying*.



Larry Yachimec from *Frozen*



Cast and Creative Team from *Tuesdays with Morrie*.

STUDIO SERIES

The Neptune Studio Series, continued the Company's desire to create a very diverse, broad, and fascinating range of programming with: *God of Hell* (Canadian premiere); *Soul Alone* (World premiere); and *Tuesdays with Morrie*.

The Canadian Premiere of *God of Hell*, the newest work by legendary playwright Sam Shepard, was a stunning and vicious indictment of ethics and morality in the "new" America. It was a production that asked how much we value our hard-won freedoms. And in a time when all our rights are under inspection, what more relevant question could the theatre ask? Partnering with other creative forces in the Maritime region has long been a Neptune trademark. Last season Neptune joined forces with Halifax's 2b Theatre to produce the World Premiere of *Soul Alone* by Nova Scotia writer Anthony Black. Following a Neptune workshop process, Mr. Black's compelling play, inspired by Welsh poet Dannie Abse's poem *In the Theatre*, was given its premiere performance at Neptune.

Tuesdays with Morrie, the international bestselling novel that grabbed and held audiences all over the world with its message of love, tolerance, forgiveness and redemption enjoyed the same response in its theatre version at Neptune's Studio. The entire sold-out run, which featured David Hughes and Rejean Cournoyer proved again the incredible power of live theatre to move, inspire, and revitalize its audience!

Who's Afraid of Virginia Woolf?

Powered by a pair of electrifying performances...the production is simply the best thing I've ever seen at the venerable Halifax theatre's Fountain Hall...serious theatre excellently staged; a must-see for committed drama fans and neophytes alike.

- Ron Foley Macdonald, *The Daily News*

THEATRE SCHOOL

2005-2006 was also a year of consolidation and reinvigoration in the Theatre School. Building on the legacy of former Director, Jennette White, new Director, Samantha Wilson revamped the entire curriculum, added new workshops and invited a number of well known acting professionals from the community to teach in the School.

To ensure that classes were available for all levels of talent, the core curriculum was divided into Foundation Classes (for students with no previous training); Drama Classes (to help students expand their skills); Specialized Classes (to focus on specific skill development); and Conservatory Classes (to focus on the actor and technique). This restructuring was very well received by the students and teachers.

In December the Youth Performance Company, one of the elite training programs offered at the School and consisting of 28 young actors, aged 11 to 17, took over the Neptune Studio Theatre in a rollicking musical spoof *Bugsy Malone Jr.* This was the culmination of four months of training and rehearsal in a professional theatre environment. The production was written by Alan Parked and directed by Jean Morpurgo, and told the tale of spunky Malone as he tried to dodge his way through the colourful streets of New York City in the dirty '30s. Music direction was provided by Matt Amyotte, with choreography by Ian Gilmore.

In the spring the Pre-professional Training Program (PPTP), under the direction of Jeremy Webb, completed their year-long training program with a phenomenal production of *Hamlet*.

This past October we were delighted to announce the creation of the Edmund C. Bovey Bursary. The Bursary will be awarded to one student per year who has successfully completed the admission requirements for entrance to the Pre-Professional Training Program and who has demonstrated financial need. This endowed award was made possible through a generous donation by David G. Fountain, recipient of the 2005 Edmund



Cast from *Bugsy Malone Jr.*

C. Bovey Award presented to him by the Council for Business and the Arts in Canada. This, coupled with an additional contribution by Mr. Fountain made the bursary possible.

This past spring we were pleased to welcome Scotiabank as a sponsor of The Scotiabank Opportunity Program. This scholarship program will provide youth of Nova Scotia access to a vital and enriching arts education experience in the Neptune Theatre School. The Program is specifically designed to target needs, skill development, and create real benefits in the lives of youth in our community. It will give children, adolescents, and young adults the opportunity to take part in a variety of training at the School.

YOUNG COMPANY TOUR

The Young Company is Neptune Theatre's emissary to the province and to its future audience. Each year a talented group of performers tours Nova Scotia with two Canadian plays and two to four actors. Not only is the Young Company a part of Neptune's great training ground for new and emerging Nova Scotia artists, it also brings many Nova Scotia youth their first ever theatrical experience!

The Young Company serves over 24,000 students. These students reside, for the most part, outside Halifax. Access to theatre in their communities is limited, if present at all. The tour presents plays that keep these students engaged, excited with fresh perspectives on issues from AIDS to death to art. Projects are selected to instill in their young audiences a sense of wonder, and a love for the art they are watching unfold in front of them. Works vary from an exploration of our Nova Scotia history, as was done two seasons past with *Acadian Chronicles* to works that try to introduce the ideas of great artists, as in this past season with *Shakedown Shakespeare*, by First Nations author **Yvette Nolan**. Next season our students will be challenged with *The Shape of a Girl*, a play about bullying by **Joan MacLeod**.

The Young Company creates Neptune's future audience. The theatre they present must captivate a young audience, while it promotes trust, collaborative activity, and the power of creative thinking. At the same time, the work must be enjoyable and accessible.

COMMUNITY OUTREACH AND THEATRE RENTALS

Neptune makes a continuous effort to assist developing companies in the region and to enable unique local projects. These do not become a part of the Company's subscription programming, but they do become a part of ongoing efforts to bring vitality and relevance to the Neptune mission and to our community.

This year Neptune established and produced **New Play Mondays**, a series of readings of new works available to local artists and our subscribers, free of charge, on Monday nights. Under the oversight of director Devon Elke, actors, director and the author spent a day rehearsing and discussing a play, then presented in reading form for an audience. The author was present and solicited input from the listeners. Plays by Nova Scotia authors **Daniel McIvor**, **Christian Murray**, and **Ken Jessome** were presented.

This endeavor gave Neptune audience, and local artists, the chance to hear a new play in its early stages. It also provided a public forum for a playwright to hear his/her play read by professional actors, and to gauge people's responses to the work. It afforded an opportunity for the artist to gain valuable insights into the development of the script.

Neptune hosted **One Light Theatre's** production of the English language version of *Death of Yazgerd* by banned Iranian playwright **Bahram Beyzaie**. This project was translated and directed by **One Light** Artistic Director, **Shahin Sayadi**. Mr. Sayadi wanted this production to have top-notch production values and to appear in a showcase venue. Neptune provided technical and personnel assistance to **One Light** in order to facilitate the creation of an exciting project by a vital local company. Subsequent to this production, **One Light** toured the show to Vancouver.



Susan Gilmour from *Evita*.

“Neptune’s production (of *Evita*) packs sting...a stellar staging...Tracey Flye’s choreography is superb.”

- Ron Foley Macdonald,
Daily News



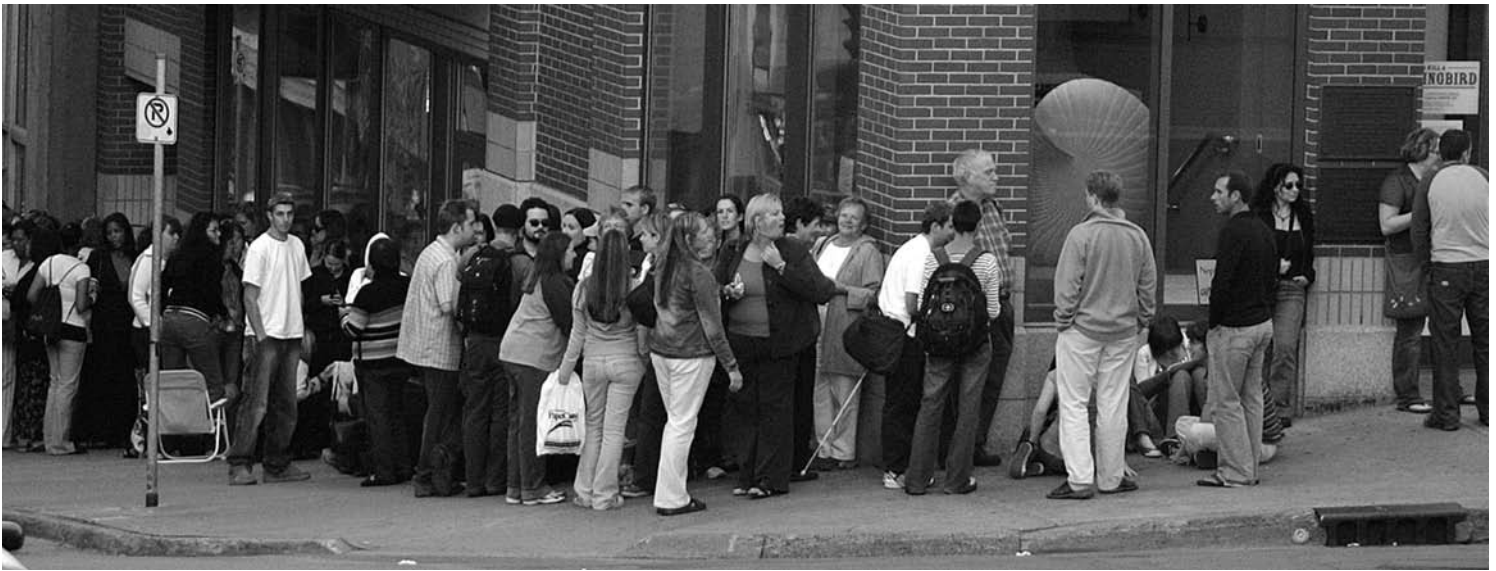
Cast and Creative Team from *The Sound of Music*

Neptune continued to offer assistant directing and apprentice opportunities for developing artists. After an interview process, several promising candidates are selected to work with established directors on many of the season's projects. Halifax actor Luke Brown and Dalhousie student **Jessie Fraser** assisted **Ted Dykstra** on *To Kill a Mockingbird*. Exciting young Australian director **Josie Eberhardt** came to Canada and assisted Ron Ulrich on *Frozen*. Dalhousie student **Ms. Fraser** was so enamored with studying here that she asked to assist Mr. Ulrich on *Who's Afraid of Virginia Woolf?* Talented and respected choreographer **Tracy Flye** worked as assistant director on *Evita*.

Two years ago, Neptune began a pilot program with **Dalhousie University**. The focus of this program was to work with selected Dalhousie students as apprentices and assistants in the technical and stage management departments and as assistant directors. The project was successful and was expanded this past season. **Fleurette Benoit** worked with **Ted Dykstra** as an Assistant Stage Manager on *To Kill a Mockingbird*. Her skills and aptitude were so strong that Neptune engaged her to work on *The Sound of Music* and *Evita*. **Jessie Fraser** joined Neptune as an assistant director on *Mockingbird* and *Virginia Woolf*. **Bryhana Greenough** and **Karen Donaldson** were selected to work in the wardrobe department on *Mockingbird*. This mentoring and developing project has proved extremely useful and beneficial to all concerned.

Neptune asked Production Manager, Robin Creelman, to initiate a similar program with the National Theatre School of Canada. A continuing program was devised that allowed NTS students to come to Neptune for a practical application of the skills they have developed at NTS. **Ellie Bunton**, a costume designer, was the first student of the program. This past season lighting design graduate **Aaron Newbert** created lights for **Richard Donat** in the Canadian premiere of *The God of Hell*. This ability to offer graduating students a professional engagement as a part of their final year of training is an invaluable growth opportunity for these emerging talents.

Neptune also continued its ongoing High School mentoring program. Each year local high school students who exhibit a strong aptitude and love for the theatre are welcomed into the program. **Kristina Hubley** worked with the Neptune wardrobe team on *To Kill a Mockingbird* and *Frozen*.



The line-up for a "Pay What You Can Performance" of "To Kill A Mocking Bird" at Neptune Theatre.

2005-06 SEASON KEY FACTS

- Number of subscribers (Fountain Hall/Studio Theatre) **8,731**
- Total tickets sold (Fountain Hall/Studio Theatre) **94,000**
- Number of performances (Fountain Hall/Studio Theatre) **337**
- Number of Theatre School students **1,400**
- Number of Young Company performances **101**
- Number of Nova Scotian children who were visited by The Young Company Tour **25,000**

- Number of students who attended a student matinee (Halifax) **3,300**

Government Partners

- Canada Council for the Arts **\$256,500**
- Nova Scotia Tourism, Culture and Heritage **\$255,000**
- Halifax Regional Municipality **\$20,000**
(plus 100% property tax exemption)

2005-06 NEPTUNE THEATRE RENTALS



2b Theatre
Atlantic Fringe Festival
Bristol Group
The Cassidy Group
Centre for Art Tapes
Chefs by Design
Council for Business and the Arts
George Brown School
Halifax Film Company
Halifax Independent School
Homebridge
IMP

JazzEast
Lewis
Limelight
Entertainment
Mirvish Productions
(Lord of the Rings)
Mulgrave Road Theatre
Nancy Regan Inc.
National Theatre School
Nova Scotia Nature Trust
OneLight Theatre

Patrick Lundrigan
Riddle Films
Rogers Publishing Ltd.
Skills Canada
Stratford Festival
Suddenly Listen
Theatre Arts Guild
(The Melville Boys)
Theatre New Brunswick
Vagina Monologues
Verve Muendo
WOW

SPOTLIGHT ON

SAMANTHA WILSON Director, Theatre School

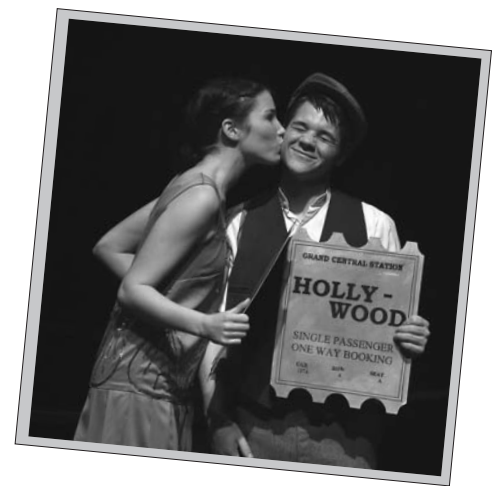
In October, Neptune was pleased to welcome new Director, Samantha Wilson, a Sydney River native who had been working as an actor in Toronto and Vancouver for the past 12 years.

Samantha completed her undergraduate degree in theatre at Acadia University, traveling to Toronto where she earned an MFA at York University. In between she performed at Festival Antigonish and in Louisbourg, before moving to Vancouver where she was involved in independent theatre, and was named one of the top 10 performers for 1998, also teaching at Gateway Theatre there.

In Toronto Samatha did commercial and television work, and played youngest sister Louise in Daniel MacIvor's *Marion Bridge* at the Sudbury Theatre Centre.

Her role at Neptune includes overseeing all theatre classes, the Youth Performance Company, the Pre-Professional Training program and directing The Young Neptune Company Tour.

Samantha shared her philosophy on teaching acting with the *Halifax Herald's* Andrea Nemetz: "I believe a course is only as good as the instructor and I'm so lucky to have fantastic people on board.



Kristen Slaney and Mike Hampton Jr. from Bugsy Malone Jr.

...Everyone 13 and older will be taught by a professional from the community. In pursuing my acting career, I've had teaching opportunities, and I'd like to offer those to professionals here."

Samantha will oversee a school of about 1,400 students annually. Neptune is proud to welcome her!

SPOTLIGHT ON

CHRISTINE MACKAY Subscriber & Volunteer

Theatre is Christine's passion. It's obvious from the excitement in her voice when she talks about her long history with Neptune. "I used to call it my hobby," she relates, "but then I decided to call it what it really ismy passion." A subscriber since Neptune's inception, she has not missed a season. Christine began attending her first season with a friend, who dropped out after a year, "but I never did." She's seen a lot of changes in the physical structure over the years, "mostly for the better." And has she kept all those programs? "Not all, but many memorable ones," she laughs.

Since retiring from the federal government 10 years ago, she's also been an avid volunteer, spending countless hours on the receptionist desk, where she has gotten to know many of the Neptune family - from actors and actresses to staff and board members. She also served on

Neptune's Program Committee for a short while.



Left to right: Actor Fiona Reid with Christine MacKay and Ron Ulrich at the opening night of "Who's Afraid of Virginia Woolf."

Christine loves meeting people and this is one of her main reasons for volunteering in the administrative offices of Neptune. She says she will do any kind of work she's given during her regular

shift, from stuffing envelopes to sorting head shots of actors, answering the phone, redirecting people to the appropriate department, and greeting the many individuals coming out of the elevator to find her waiting with her infectious smile behind the receptionist desk. "Anything I can do to help the Theatre, I'll do it," she says emphatically.

While not wanting to single out any one outstanding production, Christine is a huge fan of musicals (she does mention having loved *CHICAGO* and *Les Mis*), especially ones like last season's *Sound of Music* that include children in the cast. "When's there a play with children, the energy is going back and forth between the cast and the audience, and it's just incredible."

Christine Mackay is definitely a "star" volunteer!

FINANCIAL STATEMENTS

Neptune Theatre Foundation Condensed Financial Statement for the year ending May 31, 2006 (in 000's).

CONDENSED STATEMENT OF OPERATIONS

REVENUE

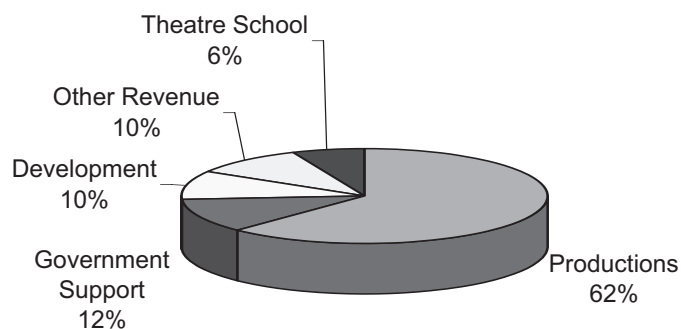
Productions	\$ 2,868
Grants	532
Development	452
Other Revenue	458
Theatre School	298
Total Revenues	\$ 4,608

EXPENSES

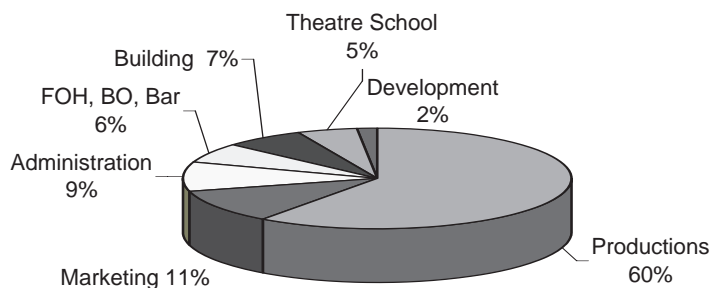
Productions	\$ 2,652
Marketing	490
Administration	414
Front of House, Box Office, Bar, Rentals	284
Building	297
Theatre School	221
Development	71
Total Expenses	\$ 4,429

Excess of Revenues over Expenses	\$ 179
Foundation for Heritage & Arts Award	100
Transfer to Capital Fund	(240)
Transfer to Bovey Bursary Fund	(20)
Fund Balance, beginning of year	657
Prior period adjustment re: HST recovery	173
Fund Balance, End of Year	\$ 849

Neptune's Revenues in 2005/2006



Neptune's Expenditures in 2005/2006



Basis of Preparation:

The accompanying financial statement represents an extract from the annual audited financial statements of Neptune Theatre Foundation for the year ended May 31, 2006. A complete set of financial statements, together with a report from our auditors, Deloitte & Touche LLP, is available upon request.

FEATURING

TWO SPONSORS



Neptune Theatre would like to thank and recognize Aliant for their wonderful support as the 2005-2006 Sponsor of the Student Matinee and Understudy Programs. This represents the twelfth season Aliant has supported Neptune in a range of areas including include sponsorship of mainstage and various productions, as well as sponsorship of the Young Neptune Company Tour.

In the 2005-2006 Season, Student Matinee Performances entertained over 3,000 students in grades 7 to 12 from across the province. In addition to keeping costs within reach, Aliant helped us to to present live theatre to students who experienced theatre for the first time. The Understudy Program was a new community outreach initiative in the 2005-2006 Season. Aliant's sponsorship helped Neptune Theatre donate over 200 tickets to various community-based organizations. This has enabled disadvantaged youth to attend the theatre, enjoy a back-stage tour, and the opportunity to have a post-show talk with cast and the Artistic Director to help develop an understanding of the concepts of each play and apply them to everyday life.

Aliant continues to demonstrate its tremendous community support in many ways throughout the province. Neptune Theatre values Aliant's recognition of the role the arts play in our community and we thank them for their continued support.



Neptune Theatre was delighted to welcome Scotiabank as a special sponsor with the establishment of The Scotiabank Opportunity Program.

The Scotiabank Opportunity Program is a scholarship program funded by Scotiabank to help give youth in Nova Scotia access to a vital and enriching arts education experience in the Neptune Theatre School. The Program is specifically designed to target needs, skill development, and create real benefits in the lives of youth in our community. The Scotiabank Opportunity Program allows children, adolescents, and young adults the opportunity to take part in a variety of training at The Neptune Theatre School. The scholarships from The Scotiabank Opportunity Program will cover the tuition costs to allow these youth to participate in one of the Neptune Theatre School's classes.

Neptune Theatre would like to thank Scotiabank for their generous support in helping to realize the dreams of aspiring actors.

Major Sponsors

RBC Financial Group
Petro-Canada
Exxon Mobil
Budget Car & Truck Rental
Aliant
Imperial Oil

Sponsors

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Office Interiors
Nova Scotia Teachers Union
The Printer
Keith's
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Galaxy
Premiere Executive Suites
Nova Scotian Crystal
My Mother's Bloomers
Anicom
Delta Hotel
Subway
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Daynite Media
Greater Halifax Partnership

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Halifax Herald
The Daily News
The Globe and Mail
CBC

Government Partners

Canada Council for the Arts
Nova Scotia Tourism, Culture and Heritage
Halifax Regional Municipality

Gala Sponsors

Office Interiors - *Presenting Sponsor*
Colour - *Gold Sponsor*
Grant Thornton - *Gold Sponsor*
Halifax International Airport Authority
- *Silver Sponsor*
Halifax Port Authority - *Silver Sponsor*



THANK YOU TO OUR DONORS & CORPORATE FRIENDS

The Neptune Theatre Foundation gratefully recognizes the individuals and corporations whose generous support played an integral role in ensuring the accessibility and quality of Neptune's productions and programs in 2005-2006.

For the 2006-2007 season, the Neptune Circle of Donors will undergo a renewal. Visit www.neptunetheatre.com or call 429-7300 to learn about our new levels of giving, re-organized to recognize the diversity of donations to the Neptune Theatre Foundation.



Cast and Creative team from *Frozen*.

DONORS

Ambassadors' Club (\$1000+)

Gail Asper & Michael Paterson	Edith Mingo
William & Lorraine Black	Georg Nemeskeri
R. Diane Campbell	Maureen & Douglas Reid
Wesley & Diane Campbell	Alex & Gaylan Ritchie
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Mr. & Mrs. Harold E.	Donald B. Stoddard
& Jessie Crosby	& Patti Davidson
Margaret Dingley	Charlotte & Dick Sutherland
David & Margaret Fountain	Crawford & Susan Van Horne
Robert & Geraldine Greek	Donna Woolcott
Norma Jeanrie	
Mary & Cameron Little	
Dr. Neil & Mary Maddox	
Tim Margolian & Dawn Frail	
Jim & Kathy Mills	

VIP's Circle (\$500-\$999)

Hon. Alan & Rose Marie Abraham	Marla Kaye
Tina Battcock	Paul & Barbara Kent
George & Sandy Caines	Colin & Shelley Mann
John & Linda Carter	Dr. Rob Miller & Dr. Fiona
Byron Corner & Pat	McGrath
Robertson-Corner	Patrick & Ann O'Neil
Barrie Croft	Herbert & Phyllis Orlik
Michael & Joanne Deturbide	Ed & Lorraine Raymond
Dr. R.L. Dobson	Drs. Betty & Jim Ross
Arthur & Carolyn Donahoe	Evelyn & Dean Salsman
Dr. Gary Foshay & Mary Steckle	Carl & Ulrika Sandblom
Fred & Elizabeth Fountain	Marilyn Schnare
Wayne Garland	Dr. Eric & Kathleen Smith
Robin & Dianne Gilbert	Mary Sparling
Mike Haley	Edward & Maryanna Towle
Christopher Hubley	George Tsuluhas
Drs. Lalia & Dennis Johnston	

Bravo Club (\$100-\$499)

Harold & Marie Adams	Alfred Bent	Paul & Lorraine Campbell	Dr. Carl E. & Jean
John & Doris Adderson	Graham Bethume	Mildred Carr-Shrum	Rankin Dexter
Clary & Marjorie Anderson	Emily MacAskill Boisvert	Robert & Pam Caswill	Fiona & Brookes Diamond
Marion & Bob Anderson	Darrell & Kaye Boutilier	Jane & Bob Chambers	Frances Dickson & Don Zwicker
Sharon E. Anderson	Nelson & Mary Braid	Patrick & Beverly Charlton	Herb & Mary Doane
Gary & Shirley Armstrong	Dr. Steve & Avril Brayton	Dr. V. Chengapa	John & Jessie Dow
Hal & Mona Armstrong	Irene Breen	Richard G. Chesley	Dr. Alan & Myrla Drysdale
Jamie Baillie & Sandra Crowell	Mrs. J. Alexandra Bringloe,	Mr. A.W. Chisholm	Joan Eaton, <i>In memory of Flo</i>
Mr. & Mrs. A.M. Baird,	<i>In Memory of Capt. Joseph</i>	Steven & Norma Collinson	<i>Patterson</i>
<i>In Memory of Mrs. Jean</i>	<i>P. Connolly</i>	Audrey Cowan	Trinda L. Ernst
<i>Agnes Beaton</i>	Dr. Sheila Brown	Liz & Brian Crocker	David & Shelia Ferguson
Ms Tracey Beaver	Rob Brownstone &	Marion Crowell	Chris & Harriet Field
Dr. Philip Belitsky	Elizabeth Wright	M. Kathleen Currie	Helen & Peter Fowler
David Bell	Charles & Norma MacDonald	Peter E. & Constance Darby	Lillian Fowler
Andrew & Marcia Belliveau	Elizabeth & Dennis Burlton	Cynthia Davis	Ian & Carol Fraser
Sally Bengert	Mildred Burrows	Karen A. d'Entremont	Mr. Brien Fraser

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 C.W. & Joan V. Gumham
 Joanne Harrington
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 Candice J. Prior
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 Betty & Alastair Reekie
 Eli & Wendy Rees
 Allan Reid
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 J. William & Lorna Ritchie
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 Dr. George A. Sapp
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 John Semple
 Austin & Molly Ann Sewell
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 Michael Sherar &
 Elizabeth DeLorey
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 Vanessa Walton-Bone
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 Eleanor Vogler
 M.J. Walker
 Patricia & David Watson
 George & Margaret Waye
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Doreen Malone

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Denise Bonnell

Corporate Sales Manager

Janice Creelman

Receptionist

Devon Elke

Marketing & Fundraising

Associate

Carrie Grant

Marketing Associate & Young

Neptune Company Tour

Coordinator

Tom Krzyski

Comptroller

Kerri Leier

Theatre School

Administrative Assistant

John Stapleton

I.T. Administrator

Tara Ricketts

Accounting / Payroll Officer

David Rogerson

Building Manager

Natalie Rumscheidt

Marketing & Fundraising
Manager

Samantha Wilson

Director of Theatre School

Front of House and Box Office

Alicia Lacey

Box Office & Subscriptions
Manager

Adam Theriault

Assistant Box Office Manager

Heather Scott, Kat McCormack,

Naomi Moeller

Front of House Managers

Brenna Barton

Allison Basha

Michael Bennett

Luke Brown

Elizabeth Craig

Matthew Creelman

Spencer Creelman

Joel Durling

Kaitlin English

Sara English

Craig Gillis

Ruth Gillis

Sara Haliburton

Jane Hodgson

Michelle Hooper

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Kristen Langille

Randi Livingstone

Lisa MacCormack

Carrie MacKay

Brian MacQuarrie

Jessica McDiarmid

Jennifer McNeil

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Doug Tangney

Julia Williams

Dusty Taylor

Cynthia Nield

Lynn Redmond

Bryan Watson

Ashley Menzies

Katie Sexton

Maria McDougall

Ann Foster

Kristin Innes

Erin Wagner

Shawn Duggan

Danielle Trottier

Kariann Wellington

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Production Manager

Eleanor Creelman

Technical Director

Robbin Cheesman

Assistant Technical Director

Andrew Cull

Head of Properties

Sandra Hum

Cutter/First Hand

Nadia Lombardo

Scenic Painter

Steve Mahaney

Stage Carpenter/Flyman

Adam MacKinnon

Wardrobe Master

Helena Marriott

Head of Wardrobe

Rebecca Peters

Properties Builder

Steve Portigal

Head Electrician

Andrew Rafuse

Scenic Carpenter

Brian Riley

Sound Coordinator

Gerry Wilson

Buyer/Driver

Matthew Zeyl

Head Scenic Carpenter

